To understand the most important characteristics of a society, one must study its major cities.

There in no doubt that these days cities play a vital role in our knowledge about the characterises of a society and people. We can know and learn a lot of things about a country and its people just by studying its cities. The writer of the issue states that in order to understand the most important characteristics of a society we must study its major cities. An interesting question which arises regarding this topic is that whether we must just study major cities or we need to study more than just major ones to learn about the society. There might exist some people who agree such idea in that they may view this a brilliant idea. However, as far as I am concerned, I should say that this idea is not a comprehensive idea. Because it can miss some valuable benefits for our understanding. In the following paragraphs I will delve into the reasons and examples justifying my point of view.

The most significant reason is that not only could the root of conventional ceremonies and rituals of the society be in rural areas but it could be a small city with a lot of backgrounds. We can learn more about the current beliefs of the society just by scrutinizing the roots of them. For instance, the major city of Iran is Tehran but it is a new city comparing with most of the cities in Iran. In order to learn about the roots of the religion of the people we need to go deeper than just studying the major cities. We need to study the oldest areas which has a long history.

Another equally noteworthy point supporting this opinion is that many architectural buildings and sites are not in major cities due to the expansion of urban life and vehicle systems. Most of these valuable arts are wiped down from the face of the major cities. In order to learn about the history of art in a country that influences the society and all the generations of a country we have to go to study the rest of the cities. For instance, Iran is an ancient country with great architecture but in order to learn about the ancient and original form of arts in Iran, we need to go to cities that are intact and pristine not major cities.

Nevertheless, the main idea of a writer to study major cities to learn about the society is not without any merits. We can comprehend a lot about the society in major cities because most of the population is in the major cities and most of the decisions are based on the needs of this population and in some countries the people in the major cities are more up to date and they have the dominant characteristics of the society.

In conclusion, to my way of thinking, it is not a good idea if we just rely on major cities to learn about the society because the roots of the people’s beliefs and the source of the history and art of the society can be in other cities. However, this plan actually can provide a lot of benefits if we study on major cities and historical cities simultaneously in order to get an extensive result and knowledge about the society.

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