The topic of the article, as well as the lecture, is about the reasons behind reading fewer literature materials. The author states that the trend of reading less literature will adversely affect culture and future literature. In contrast, the lecturer casts doubt on all of the reasons the passage indicates about the authenticity of this study. She proposes several points to justify the reasons for the decline of reading literature materials.

Initially, the author argues that there is no appropriate substituation to provoke individuals' imagination and intellectual stimulation like litrature, so by reading less literature, the reading public will miss out on its significant advantages. However, the lecturer points out that novels, plays, and poems are not the only means to stimulate persons' creativity, meaning that science, history, and political books with high quality of literature can stimulate imagination and be as creative as novels.

Second, the writer thinks that nowadays people are more prone to reading self-help books, which are superficial poorly written, rather than reading challenging novels. Furthermore, they spend a great deal of their spare time watching the television, a music video, or reading a web page instead of reading literature, so the form of entertainment and level of culture has declined dramatically. Yet again, the speaker underscores that there are plenty of cultrally precauis matrials that are not written, nemely brilliant songs and movies. Indeed, these none-litrerary activites will not diminish the level of culture, and they are another form of expression.

The final point of disagreement between the reading and the listening is about less publishers' investment in literature. The author claims that the trend of reading less and lack of audience lead the publisher to support fewer talented writers. On the other hand, the author asserts that this drawback is the result of the negligence of the writers themselves, since the context of modern literature is difficult and intricate to understand.