The table and the pie charts illustrate the number of people who have been to Ashdown Museum a year before and after it was renovated as well as the results of surveys conducted among them about how they felt during these two periods.

It is clear that the number of visitors was increased a year after the museum was refurbished. Also, in the same year, the largest proportion of people were dissatisfied with their visit, while satisfaction accounts for the major percentage a year after renovation.

According to the charts, Ashdown Museum had 74000 visitors during the year before refurbishment. 40% of the total visitors were dissatisfied; however, only 10% had a feeling of satisfaction with their visit. The percentage of people who were very pleased or very displeased was 15% and 30% respectively, while 5% did not answer the question, which remained the same for the results of the year after refurbishment.

It can also be seen that the number of visitors rose to 92000 a year after the museum was renovated. Surveys show that the proportion of satisfied and very satisfied visitors saw a dramatic rise, 40% and 35% respectively, while the amount of dissatisfaction declined to 15% and only 5% of visitors were very dissatisfied.