The table compares the number of visitors who visit the Ashdown Museum during the year before and after renovation, while the two pie charts demonstrate levels of satisfaction during the aforesaid periods.

It is clear that there was a considerable increase in the number of visitors annually. Furthermore the museum received more satisfactory after the refurbishment.

According to the table, 74000 people visited the museum during the year before changes. This figure increased about 25% after renovation and reached to 92000 persons in one year.

Regarding to the pie charts, after the reconstruction, a dramatic increase could be seen between people who were very satisfied with the museum. The figure changed more than two times from 15% to 35%. Moreover percentage of satisfied individuals rise gradually from 30% to 40%. By contrast, renovation caused a significant decline between dissatisfied people from 40% to 15%. The number of very dissatisfied visitors decrease to half of the figure before refurbishment which was 10%. It is noticeable that 5% of visitors did not participate in the poll at the both periods of time.