

Introduction to the Offline GRE Course

I. Duration:

Varies according to your choice



II. Components:

Vocabulary / Reading / Critical Reasoning / Writing

III. Teaching venue:

LMS (Learning Management System)



خدمات آنلاین مرکز زبان

دکتر برزآبادی



ورود

 نام کاربری

 رمز عبور

فراموشی رمز عبور

مرا بخاطر بسیار

ورود

ثبت نام

- WEEK 1
- WEEK 1 Booster Videos and Exercises
- WEEK 2
- WEEK2 Booster Videos and Exercises
- WEEK 3
- WEEK 3 Booster Videos and Exercises
- WEEK 4
- WEEK 4 Booster Videos and Exercises
- WEEK 5
- WEEK 5 Booster Videos and Exercises
- WEEK 6
- WEEK 6 Booster Videos and Exercises
- WEEK 7
- WEEK7 Booster Videos and Exercises
- WEEK 8
- WEEK8 Booster Videos and Exercises
- WEEK 9
- WEEK9 Booster Videos and Exercises
- WEEK 10
- WEEK10 Booster Videos and Exercises
- Practice Tests
- Test Yourself

— WEEK 1

- Vocabulary
- Critical Reasoning
- Reading
- Writing
- WEEK1 Final Test
- WEEK 1 Booster Videos and Exercises

— WEEK 1

— Vocabulary

- 🕒 1-1 – Essential words through word list
- 📄 1-2 – EXERCISE 1: Gap Filling
- 📄 1-3 – EXERCISE 2: Matching
- 📄 1-4 – EXERCISE 3: Gap Filling
- 📄 1-5 – EXERCISE 4: GRE Mini-test 1
- 🕒 1-5 – Exercise 4:Video Answer
- 🕒 1-6 – Essential words through affixes
- 📄 1-7 – EXERCISE 5: Gap-Filling
- 📄 1-8 – EXERCISE 6: GRE Mini-test 2
- 🕒 1-9 – Exercise 6:Video Answer

- Critical Reasoning
- Reading
- Writing
- WEEK1 Final Test
- WEEK 1 Booster Videos and Exercises

WEEK 1 —	
Vocabulary	+
Critical Reasoning	+
Reading	—
<ul style="list-style-type: none"> <input type="radio"/> 1-1 – Main Idea Questions. <input type="radio"/> 1-2 – Pre-video: Reading Mini-test. <input checked="" type="radio"/> 1-3 – Reading Mini test <input type="radio"/> 1-4 – Reading Mini-test: Video Answer. 	
Writing	+
WEEK1 Final Test	+
WEEK 1 Booster Videos and Exercises +	

1. According to the passage, Duncan intended to develop an art form that would do all of the following EXCEPT

- (A) avoid the use of standard ballet techniques
- (B) revitalize an earlier established vocabulary
- (C) draw on internal sources of human expressiveness
- (D) create intended effects without the use of acrobatic exaggeration
- (E) derive inspiration solely from inner feelings

1

Isadora Duncan's masterly writings on the dance reveal the depth of her determination to create a lyric form of the art which was free of characterization, storytelling, and the theatrical exhibition of skills. She wished to discard the traditional methods and established vocabularies of such dance forms as ballet and to explore the internal sources of human expressiveness. She shunned bodily ornamentation and strove to use only the natural movements of her body, undistorted by acrobatic exaggeration and stimulated only by internal compulsion. In her recitals Duncan danced to the music of Beethoven, Wagner, and Gluck, among others, but, contrary to popular belief, she made no attempt to visualize or to interpret the music; rather, she simply relied on it to provide the inspiration for expressing inner feelings through movement. She did not regard this use of music as ideal, however, believing that she would someday dispense with music entirely. That day never came.

CONTINUE →

CHECK ANSWER

— WEEK 1

+ Vocabulary

+ Critical Reasoning

+ Reading

+ Writing

— WEEK1 Final Test

 [1-1- WEEK 1 Final Test](#)

 [1-2- Video Answers: WEEK 1 Final Test](#)

+ WEEK 1 Booster Videos and Exercises

IBT™-GRE
GRE® General Test

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IBT™

Question 1 of 10 Hide Time 00:14:49

The notion that prehistoric farming of Micronesia's Mariana Islands degraded the soils upon which savannas now occur is _____ by soil scientists, who attribute nutrient-poor savanna soils instead to long geological periods of tropical weathering.

+ WEEK 1

— WEEK 1 Booster Videos and Exercises

-  [1-1-Unit 1 Video 1 – Vocabulary 1-Blank Question](#)

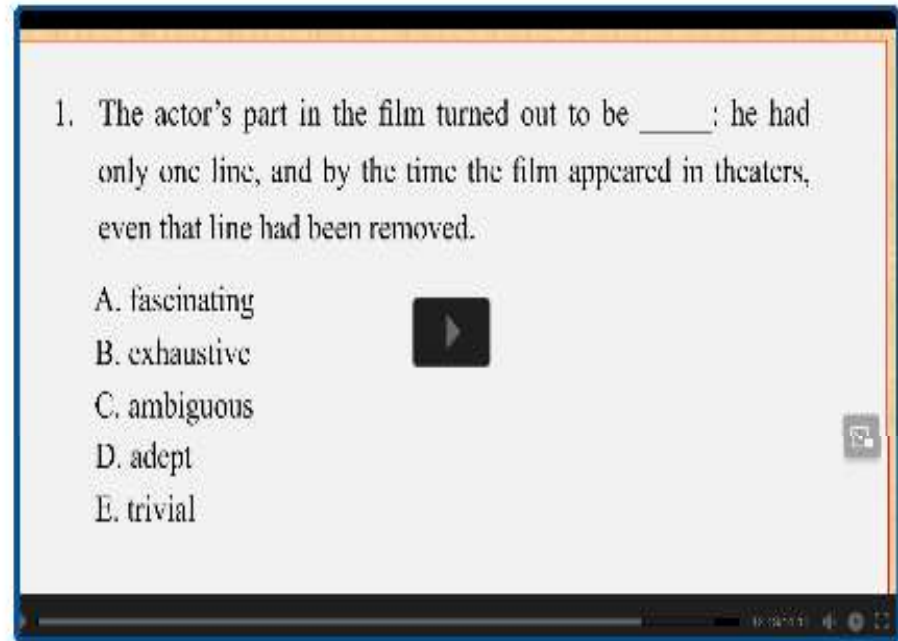
-  [1-2-Unit 1 Video 2 – Vocabulary 2-Blank Question](#)

-  [1-3-Unit 1 Video 3 – Vocabulary 3-Blank Question](#)

-  [1-4-Unit 1 Video 4 – Vocabulary 1-Blank/2 Answer Question](#)

-  [1-5-Unit 1 Video 5 – Reading Comprehension \(Main Idea Questions\)](#)

-  [1-6-Unit 1 Video 6 – Critical Reasoning \(Assumption Questions\)](#)



1. The actor's part in the film turned out to be ____: he had only one line, and by the time the film appeared in theaters, even that line had been removed.

- A. fascinating
- B. exhaustive
- C. ambiguous
- D. adept
- E. trivial

2

ضمائم

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[SECTION ONE WORDS IN USE \(FOR VOCABULARY QUESTIONS\)](#)

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[WEEK 1 BOOSTER: VOCABULARY, READING, CRITICAL REASONING](#)

+ WEEK 10

+ WEEK10 Booster Videos and Exercises

+ Practice Tests

+ Test Yourself

+ WEEK 10

+ WEEK10 Booster Videos and Exercises

- Practice Tests

+ Test 1: 20 Vocabulary One-Blank Questions

+ Test 2: 20 Vocabulary Two-Blank Questions

+ Test 3: 20 Vocabulary Three-Blank Questions

+ Test 4: 20 Vocabulary One-Blank/Two Answer Questions

+ Test 5: 20 Reading Comprehension Questions

+ Test 6: 10 Critical Reasoning Questions

+ Test Yourself

+ WEEK 10

+ WEEK10 Booster Videos and Exercises

- Practice Tests

- Test 1: 20 Vocabulary One-Blank Questions

 [10-1- Test 1: 20 Vocabulary One-Blank Questions](#)

 [10-2- Video Answers Test 1: 20 Vocabulary One-Blank Questions](#)

+ Test 2: 20 Vocabulary Two-Blank Questions

+ Test 3: 20 Vocabulary Three-Blank Questions

+ Test 4: 20 Vocabulary One-Blank/Two Answer Questions

+ Test 5: 20 Reading Comprehension Questions

+ Test 6: 10 Critical Reasoning Questions

[Check
Your Answer](#)[Exit
Section](#)[Review](#)[Mark](#)[Help
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Question 1 of 20

[Hide Time](#)

00:29:29

Questions 1-20

Nature's Metropolis was Cronon's effort to show that the idea of a boundary between natural and unnatural is profoundly _____, that neither the city of Chicago nor its hinterland can be understood independently of the other.

+ WEEK 10

+ WEEK10 Booster Videos and Exercises

+ Practice Tests

- Test Yourself

10-1 -Complete Verbal Test1

10-2 -Video Answers: Complete Verbal Test1

10-3 -Complete Verbal Test2

10-4 -Video Answers:Complete Verbal Test1

GRE® General Test - Section 1 of 2

Exit Section Review Mark Help Back Next

Question 3 of 20

Time: 00:18:31

For each blank select one entry from the corresponding column of choices. Fill all blanks in the way that best completes the test.

Psychologists note that in making purchase decisions, consumers often unconsciously use mental shortcuts, such as familiarity with a brand name to (i) _____ routine problems efficiently. Thus, part of what companies aim for developing a brand is very specifically to (ii) _____ consumers' conscious thought.

Blank (i)	Blank (ii)
identify	amplify
resolve	ascertain
postpone	circumvent

GRE® General Test - Section 1 of 2

Exit Section Review Mark Help Back Next

Question 3 of 20

Time: 00:18:31

Blank (i)

Blank (ii)

identify

amplify

resolve

ascertain

postpone

circumvent